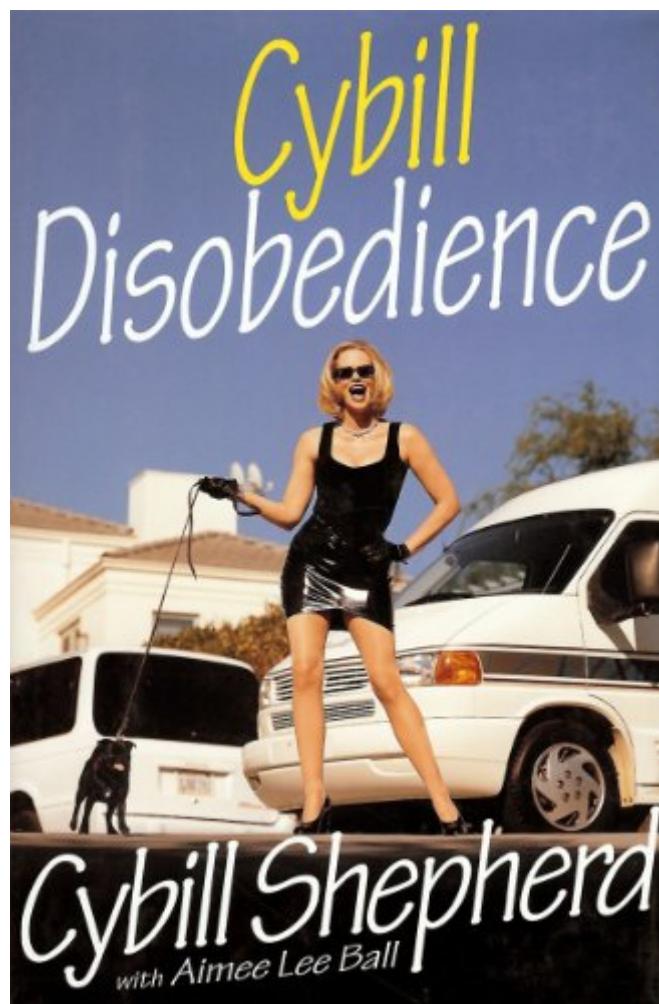


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# Cybill Disobedience



## **Synopsis**

'How I survived beauty pageants, Elvis, sex, Bruce Willis, lies, marriage, motherhood, Hollywood, and the irrepressible urge to say what you think.' From wholesome beauty queen to saucy cover girl, from heartbreak movie star (*THE LAST PICTURE SHOW*, *TAXI DRIVER*) to one of television's most loved comedienne (*MOONLIGHTING*, *CYBILL*), Cybill Shepherd is renowned as sassy, shocking and sexy. In *CYBILL DISOBEDIENCE*, she opens her heart with the wit and honesty of a star who's seen and knows it all.

## **Book Information**

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## **Customer Reviews**

When it comes to providing a sense of the subject, this autobiography actually does a great job. The only problem is that the person presented isn't exactly somebody one would want to spend much time with. Cybill clearly comes across as somebody who is happy to make her living trading on her beauty only to notice and protest that the game is rigged in favor of the young and pretty when her beauty starts to fade . . . who never manages to honor a single vow she makes, but acts betrayed when those around her act the same way . . . who chides Bruce Willis for being an actor who behaves as he is above his material while letting us know in tedious, unremitting detail how much

better she is than her material . . . who turns a dispute over whether she should be able to promote her C.D. on her television show into accusations of racism . . . who uses blatant sexuality to sell herself when it suits her but plays the victim when anybody notices the currency in which she trades . . . who isn't able to maintain any personal or professional relationships, but somehow is never at fault . . . who is somehow a hero of the civil rights and gay rights movement because she marched in a rally or two and showed up at the opening of a museum (and who tosses her "status" in the movement around as if it means she can't be racist). Late in the book she inserts some "lessons" learned from therapy, but they don't seem to go very deep and they certainly don't permeate the book. The book itself has a somewhat muddled style. I think the ghost writer struggled with how to present the material so it wasn't just an account of sexual adventures, professional tantrums, and a couple of lucky breaks in a career of mostly mediocre placeholders.

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